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President's Message



With the holidays ahead we are all getting ready for another joyful season with family and friends.

This last quarter of the year had us in Philadelphia for our annual Board of Directors and Council of Presidents meeting. Seeing lots of new faces is so encouraging for it grows our organization with new ideas. We accomplished a lot at the meeting with several important decisions made concerning our new website. With a Website Committee in place we are also

asking each Chapter to provide a representative to participate on the committee. It serves IFDA greatly when we have Chapter representation and input on a national level.

We have a Fellows Committee for 2015, so if you're considering doing so please get those applications in next year when they are ready! Sue Williams has graciously offered to be Network Editor; she comes with a PR background and is perfect for the job. The webinar committee has some exciting and innovative programs coming up so please stay tuned.

A great time was had by all In October at the High Point Market with Nancy Fire's presentation at the Surya showroom. Thank you Surya and Nancy for putting on a lovely and full house event! In November I traveled to the Washington, DC Chapter for their annual Masquerade Ball. There are many talented folks in that Chapter and kudos to them for putting on such a top-notch affair. They are looking forward to having new members join from attending that event, just as so many of our Chapter events and programs have garnered new members.

Richmond chapter sponsored an EF Bowl-A-Thon to benefit IFDA's Educational Foundation on November 13. Linda Hunt and Muffy Barden did a nice job of organizing this event and the Chapter has decided to offer it as an annual event. So happy we can have a good time for a great cause!

Being that this is my last message to you as President of our beloved IFDA organization, it has been my pleasure to serve such a wonderfully creative, intelligent and hard working group of people. We have many things to be thankful for at this time of year and I want to say thank you for your support and service to IFDA and many more great times ahead of our growing organization!

All the best,

Diane Fairburn
Diane Fairburn

Take a Seat 2014 is a Cross-Country Hit

by Maureen Klein, IFDA and Karen Wirrig, FIFDA

From a fantastical metal centipede capturing a moment from Alice in Wonderland's garden, to cherished ballet slippers now forming a place to rest, to \$1,000 a yard donated fabrics and hand-painted masterpiece coverings... this year's *Take a Seat* collections offered a cacophony of treasures for many to view at the six exhibits across the country and to the final lucky bidders— a work of art to enjoy for years to come. If you did not see each and every one of these chairs, scroll back through the public viewing space of [facebook.com/takeaseatifda](https://www.facebook.com/takeaseatifda) to see these gems and read the back story about each creative designer or team that *Take a Seat* co-founder Karen Cole Wirrig posted so diligently about throughout the year.

Only two years old and doubling in size since 2013, *Take a Seat* 2014 captured the hearts, talents and enthusiasm of six IFDA chapters and all the people it involved.

Helping Heroes at Home was the unifying initiative embraced by the six chapters this year. More than \$50,000 was raised by IFDA chapters at events held in May and October and benefitting Habitat for Humanity NYC, Project HOME in Philadelphia, Team Red White & Blue in Washington, DC, Habitat for Humanity, South Palm Beach for the Florida chapter, Arizona Military Assistance Mission, and The Wheelchair Foundation in San Francisco, California.

155 chairs from all six locations were created by well known designers and artists including Karim Rashid and Betsey Johnson in NYC, Jiun Ho, Benjamin Dhong and Jeffrey Holt in San Francisco, Andres Conde, Jeff Whyman, and Salvatore Principe in Boca Raton to name a few of the more than 180 chair designing participants involved nationwide.

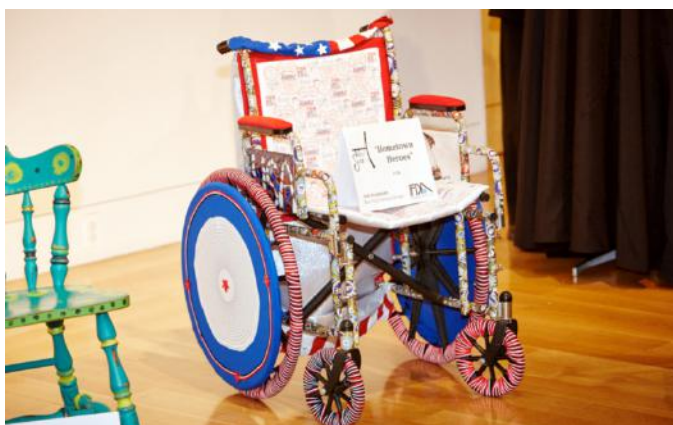
Chapters took the theme and ran with it. San Francisco invited the *Dance Theatre of San Francisco* to perform with the chairs, see how in the video postings noted below. Amazing Masters of Ceremony helped promote the events. TV personalities in DC, Philadelphia and Arizona offered a familiar face as MC's and often aired stories of the happenings on their local news shows before or after the auction. Bidding was lively with the help of professional auctioneers. Signature cocktails were offered in many of the locations with names like *Take a Cab* or *Take a Seat-Tini*.

Each chapter has so many stories and memories to tell- here are just a few that show how this event impressed all that it touched.

"In addition to being such a special and heartfelt charity event to be involved in, with proceeds benefiting the Wheelchair Foundation, I was most interested in Take a Seat because of the complete and rare creative freedom this project allowed. With interior projects, aesthetics and functionality are everything, which of course is wonderful but hardly are we given the chance to completely think outside of the box, and create something fun and not completely the norm. This opportunity was also attractive because of the very nature of the charity Take a Seat benefits - one that provides direct relief to injured veterans in the bay area. To



(PA) Centipede Chair was designed by Justin Kumpf, a master welder.



(PA) Decorated Wheelchair by Debi Wright Friedmann will be housed permanently in the National History Museum in Philadelphia.



(DC) Pencil back takes on new meaning in this chair by the Green Owl Design team, Erica Riggio and Angela Justice.

Take a Seat 2014 is a Cross-Country Hit, Cont'd

by Maureen Klein, IFDA and Karen Wirrig, FIFDA

be able to give back to the community, while also feeling part of it, is a really cool and unparalleled privilege. We're also big fans of Martha's!"

—Mr. Jiun Ho, luxury lifestyle and design studio in San Francisco

"It was a Blast!! We were thrilled with the turnout and the fundraising efforts our Take a Seat produced, it exceeded all of our expectations! We already have five designers planning chairs for next year!"

—Ida McCausland, IFDA, President-elect, Philadelphia

"It was rewarding to see many talented designers come together and create something unique, and to give back to a very worthwhile cause. Habitat For Humanity New York City's goal of helping people in our community build, restore and procure housing couldn't be more in sync with our mission of showcasing the very best in home design. Our team found it enriching to join forces with the dedicated IFDA committee members and Room & Board showroom in New York City while bringing this great work to light."

—Kendell Cronstrom, Editor in Chief, New York Cottages & Gardens, Media Partner for IFDANY Take a Seat 2014.

Loving the "research and sourcing" that went into his *Whine Not Chair!*, repurposed from many corks and a chair he originally built for his one year old niece years ago, and now home to a baby shiatsu, one designer was heard to say...*"Had I known earlier I could have built a sectional"*

"Being an event patron to IFDANY's Take A Seat has been an incredibly fun and exciting ride. The tight-knit group of members are some of the most warm and inviting people I've ever met and their enthusiasm is contagious. As the host to Take A Bow (part of the Take a Seat Fall kickoff), I was impressed by how many moving parts came together to create the dynamic event. We had an ambitious agenda that included a Skype call with 5 other locations, a Chinese auction to raise additional funds for Habitat for Humanity, a big "thank you" to chair designers and bidders and a check presentation to HFH for the funds raised during Take A Seat. In addition to all of this, the troops rallied for an HFH build to be scheduled next year. We at Axor NYC are very eager to find out what this association will cook up for 2015!"

—Jade Ng, IFDA, Design Studio Manager, AXOR Design Studio

"Next year I want to be on the committee."

—Marlies Venute, IFDA, Washington, DC

"Upholstering our chair for this year's Take A Seat event was a huge highlight of our spring. Contributing our creative work to Habit for Humanity was an honor, and spending time with the many talented individuals involved was a treat. We enjoyed working with Tamara and Lisa immensely; their dedication to the task at hand was inspiring. We can't wait to watch Take a Seat grow and evolve, and raise our glasses to all who were involved to celebrate their hard work."

—Claire Russo, LuRu Home, Brooklyn

"This was a great cause organized by some fantastic people!"



(DC) "Louie Ghost Chair" by Marlies Venute, IFDA, brought in the highest bid at the DC auction at \$650.



(AZ) "Unwavering" chair salutes the American military today and was created by the Pacific Furniture team.



(AZ) "George" chair represents the American military at its beginnings as it replicates colonial military garb and was created by the CoCoMilanos team.

Take a Seat 2014 is a Cross-Country Hit, Cont'd

by Maureen Klein, IFDA and Karen Wirrig, FIFDA

And the opportunity to design any type of chair we wanted was too good to pass up. It was fun to kick around ideas and concepts that we do not usually entertain, such as the use of recycled materials, interesting shapes and forms that are more aesthetic than concerned with everyday functionality. We imagined our chair being a sculptural piece in someone's home or office."

—Matthew Leverone, Leverone Design, Inc., San Francisco

"Co-chairing the Second Annual NY Take a Seat remains one of my most rewarding experiences of the year. Take a Seat's foundation was firmly set by Karen and Maureen who created this far-reaching philanthropic event the year before while pulling from chapters all over the world. Lisa and I worked together to add onto that solid base by bringing in media sponsor NYC&G and hosting the event in the spacious Room & Board showroom in New York City while soliciting the help from great talents. The icing on the cake was to help raise money for Habitat For Humanity, NYC, to help provide needed housing for those in our community. The lime basil cocktail I created, Take a Cab, was an added festive treat to boot!"

—Tamara Stephenson, IFDA, NY

"This was so much fun."

—Mark Riddle, Design Specialist, Room & Board, Washington, DC

And from a winning chair bidder-

"I was invited by Robin Baron (President-Elect of ASID, NY Metro Chapter) a good friend who knows my "PURELY Patricia Style" as an accomplished "Home Stylist". She invited me to attend the May Chair Auction Gala. Libby Langdon the MC of the event had previously photographed my small space for her book and I looked forward to seeing her again. The icing on the fundraiser for me was Habitat for Humanity and my friend Betsy Johnson whose chair came up for bid. Knowing the proceeds were going to a great cause, I knew The chair was mine! That win created my invitation to Take A Bow. On that October evening the stars were in alignment. The check was presented to Habitat for Humanity, NYC, the members gracious and friendly. The whole welcoming spirit and energy of this IFDA dynamic group lead to my joining and participating as an active member.... Being a new IFDA member I look forward to many more ways of giving back through IFDA."

—Patricia Fox, IFDA, PurelyPatricia, Patricia Fox Design

"I was truly overwhelmed by the patriotism and support shown to our Arizona military. I've never seen such creativity all in one place and can't thank you all enough."

—Margy Bons, Founder of Military Assistance Mission, at the presentation of the \$13,500 check.

To witness some of the excitement of these Take a Seat events, please take a look at the videos posted here: <https://www.facebook.com/takeaseatifda/videos>.

Editor's note: Individual Chapter's contributions to Take A Seat can be found in the Chapter News section of this *Network*.



(FL) Renowned artist Salvatore Principe gave his heart to Caroline Rogow for her striking chair.



(FL) Stephanie Ferguson designed the Lady Payton's Sunken Treasure chair from the bounty of the sea.



(NY) Scott Hohl, IFDA, created his second TAS chair and shows how his designs often have an interlocking, puzzle-like quality.



(NY) IFDA members Andrea Algaze and Deborah Martin paid homage to the Beatles 50th with their Sargent Peppers Lonely Heart's "Club Chair". Duralee's Clarke & Clarke fabrics alone retail for \$1,500, showing these auctions are full of great finds.

Take a Seat 2014 is a Cross-Country Hit, Cont'd

by Maureen Klein, IFDA and Karen Wirrig, FIFDA



(CA) From her personal collection of ballet slippers Jamielyn Duggan created a chair called "Bencharina".



(CA) Designer Jiun Ho used recycled moving materials to create a completely original soft spot to rest.



(PA) Attendees anxiously await the start of the auction in the Philadelphia Academy of the Fine Arts.



(AZ) "WHOOOO's Sitting in My Chair?" goes up for auction and spreads its wings to fly off to a new home!



(FL) Guests view the chairs in the Boca Raton Museum of Art- Outdoor Sculpture Garden before the bidding wars start.



(NY) Some of the talented NY chair designers line up for a groupie at Room & Board, the host location for both NY and Washington, DC galas.



(CA) Designers are all smiles as they surround the Benjamin Dongh- cloud zig zag chair.

Members in the News

Jonathan Bressler, IFDA, Supports Habitat for Humanity with Original Artwork

By Dawn Brinson, FIFDA, Director at Large, *Network* Editor in Chief

New IFDA NY member, Jonathan Bressler, is a man with a lot to give, and he recently used his passion for helping others by donating an original art piece, *Anytos*, to Habitat for Humanity's 30th anniversary gala silent auction. Held at New York's famed Cipriani on October 29th, the event drew a stellar crowd intent on supporting Habitat's ongoing mission to provide decent, safe, affordable housing around the world.

Bressler credits his friend and IFDA colleague, Catarine Wright, for bringing this outstanding opportunity his way.

Bressler's artwork is renown for its use of different types of recycled materials such as paper, aluminum cans, and even found objects to create contemporary collages on both paper and wood. By subduing the entire piece with glazes, then carefully rendering it in an oil wash, Bressler has created images that are at once memorable and visually arresting.

To see more of Jonathan's art, visit his [website](#). Bressler's studio is located at 163 Bowery in New York City.



Artist and IFDA member, Jonathan Bressler, left, with Catarine Wright, IFDA, showing Bressler's piece, *Anytos*, donated to Habitat for Humanity's 30th anniversary event in New York City.



The stunning Cipriani, decked out for the 30th anniversary Habitat for Humanity gala.

Minnesota Chapter's Sheila Cole Featured in *Maple Grove Magazine*

By Dawn Brinson, FIFDA, Director at Large, *Network* Editor in Chief

Our very own Sheila Cole, FIFDA, International Board of Directors immediate Past Treasurer and member of the Minnesota Chapter's design project was recently featured in *Maple Grove Magazine*. The article shows how Sheila's design vision transformed her client's bathroom to a whimsical and functional area of their home. [Click here](#) to read the complete article.

Members in the News

Rosemary Porto Inducted into New England Design Hall of Fame

By Dawn Brinson, FIFDA, Director at Large, *Network* Editor in Chief

Rosemary Porto, Senior Designer for Poggenpohl Boston, was one of seven New England designers inducted to the New England Design Hall of Fame in 2014.

Porto has been an interior designer in Boston since 1985. Porto's specialties are high-end kitchen and bath designs that are both luxurious and functional. She is very honored to be recognized for her design talent stating, "The essence of my work lies in translating my clients' vision into a design that aligns with their desires and with the harmony of their homes."

The honored designers were Douglas Dick, Treffle LaFleche, Dinyar Wadia, Jim Gauthier, Susan Stacy, Christina Oliver and Rosemary Porto. The inductees were celebrated on November 5 at an awards ceremony at the State Room in Boston. The award was created to recognize and honor the talented designers who have made a notable impression on residential design in New England.



Rosemary Porto, center, celebrates her induction into the New England Design Hall of Fame, along with other 2014 inductees. Photo credit Tara Carvalho, South Shore Photography

Illinois Chapter's, France Lefebvre, featured in Illinois Homes

By Dawn Brinson, FIFDA, *Network* Editor in Chief, Director at Large

Some believe any publicity is good publicity. Probably not so true, but what is true is that good publicity can be really hard to come by, and really great when you get it. And good publicity has certainly found France Lefebvre, founder of Renaissance Interior Design of Chicago. Lefebvre, a member of the Illinois Chapter, was recently profiled on the website Illinois Homes. Lefebvre offered readers her expert advice on combining classical and contemporary interior design. You can read the complete interview by [clicking here](#).

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Members in the News

Risa Braire, a New Life-Style Home Furnishings Store

By Risa Ishikawa and Maureen Klein, IFDA

Yasue Ishikawa, IFDA, Founder and first president of IFDA Japan, was pleased to announce the recent opening of her 5-story home furnishings store in Kobe, Japan. Not one to rest, Yasue travels the world to trade shows, foreign markets, bustling cities and rural farmers markets to bring back the new and unusual. Risa Braire, her company name and now title to her store, showcases her finds for the Japanese consumer. Soon, with the help of Risa, her Parsons NY educated daughter, she will also be launching her online marketplace to the world-wide design-savvy shopper.

Risa Braire is a full-service interior design firm and more. Settled in their brand-new building that Yasue also helped to design, the company not only will provide interior design services and products, but also house the inspiration and know-how to achieve an elegant yet comfortable, casual lifestyle.

Here is what you will find after crossing the inviting moss and stone floor entry:

On the 1st floor, the shop is filled with original soft furnishings—curtains, cushions, placemats and more. Their newly acquired wide-width printer also allows Risa Braire to create original fabrics and wallpapers.

On the 2nd floor, there is a sewing studio surrounded by hundreds of bolts of fabrics. They provide lessons for clients who are passionate about making home decor items for themselves, but might need a little guidance in the selection and construction instruction.

Floor 3, is a showroom that displays various styles of furnishings and vignettes designed by Risa Braire, such as French, American vintage and modern.

Floor 4 offers the customer the convenience to view and shop at three other companies which specialize in art and home related products.

On the 5th floor, Risa Braire provides a community space where Yasue and other talented colleagues can provide workshops, special events and host parties to really experience the joys of entertaining and learning in a gracious and welcoming setting. It is no wonder that several IFDA events have already taken place here and are on the calendar for future experiences. Risa Braire hopes we can all visit soon too!

Please visit the website for further information:

<http://www.risabraire.com>



Curb appeal entry draws shoppers in to experience Risa Braire Interior Design



Customers can select fabrics for projects and have them made by the Risa Braire work-room, or learn the skills to do it on their own, with skilled instructors guiding the way.



Floor 3 features interior furnishings from around the world, reminiscent of various periods and styles.



The top floor is a place to learn and play. Notice the unusual 2-headed chair? Reborn, was designed by Nobuyuki Masahara and featured in IFDA Japan's 2013 Take a Seat auction.

Market News

High Point Market Releases Fall/Winter Style Report

By High Point Market Authority, edited by Dawn Brinson, FIFDA

The High Point Market Authority has released this season's much anticipated Market Style Report for Fall/Winter 2014. This 28-page report was developed by six home fashion trendsetters, all part of the Market's 2014 Style Spotters team, who scoured the High Point Market for the hottest must-have items and then translated their picks into today's top trends for the report. The Fall/Winter 2014 Market Style Report may be found [here](#).

The Style Spotters program, launched during the October 2011 Market, features home fashion trendsetters that showcase their favorite products and top trends from Market exhibitors on Pinterest, a website that lets users organize and share photos on virtual pinboards. For 2014, a whole new team of Style Spotters was chosen, led by Michelle Jennings Wiebe, a veteran of the 2013 program. When they sourced a treasure, they presented exhibitors with signs that highlighted the Style Spotter's name with a QR code and URL for the High Point Market Pinterest board. Style Spotters who contributed to this Market Style Report include:

- Michelle Jennings Wiebe, ASID (FL), Year 2013 Style Spotter "Emeritus", Studio M, @StudioM_
- Mitzi Beach, ASID, CAPS (KS), Mitzi Beach Interiors, @mitzi_beach
- Jeanne Chung (CA), Cozy•Stylish•Chic, @CozyStylishChic

- Shay Geyer (TX), Fall 2013 Runner-Up, IBB Design Fine Furnishings, @designerShay
- Meredith Heron (Canada), Meredith Heron Design Inc., @meredithheron
- Gary Inman (VA), Glave & Holmes, @GaryInman2
- Denise McGaha (TX), Denise McGaha Interiors, @DeniseMcGaha

High Point Market has received international recognition as one of the top brands using Pinterest, and its Style Spotters program has received accolades from many sources. Most recently, High Point Market won the 2014 "Best Use of Social Media" E.X.C.I.T.E. Award in June. Named alongside such top-shelf brands as The Today Show, Whole Foods, Pillsbury, and Random House, the High Point Market also has been listed as a brand that creatively used Pinterest as part of its overall marketing plan.

The Style Spotters team for 2014 worked through both Markets (April and October), which afforded continuity and expanded marketing possibilities for the High Point Market Authority. Applications to be considered for the 2015 Style Spotters team are being accepted through December 5. Program information is available at <http://www.highpointmarket.org/event/style-spotters-hub>.

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IFDA Chapter News

Carolinas Chapter Product Design Pioneer, Ruth Clark, Wins 2014 Luminary Award; Student Rising Stars Feted

By Dawn Brinson, IFDA, Director at Large, *Network* Editor in Chief

On Wednesday, November 5th, a crowd of industry notables and friends gathered at the High Point Country Club to celebrate the Chapter's 4th annual Night of Luminaries. Created to honor one outstanding individual whose contributions to home furnishings and design have propelled our industry forward, and to acknowledge the best and brightest talents from area design programs, the Night of Luminaries has become the Chapter's signature event.

The 2014 recipient of the Luminary Award was IFDA's own, Ruth Clark. With a 50-year career in furniture design, mostly devoted to innovations in luxury-tier upholstered goods, Ruth has seen and been a part of enormous changes in our industry, especially for female executives. From her start in Manhattan to her glass-ceiling-shattering leadership positions for stellar companies such as Heritage (eventually becoming Drexel Heritage), Pearson, Baker and Dapha, Ruth has used her Yankee steadfastness, inexhaustible wit and intelligence, boundless good humor and abundant charm, to guide traditional design houses toward new, unexpected, and highly profitable opportunities.

Originally a member of the New York Chapter of NHFL—eventually becoming IFDA—Ruth is a founding member of the Carolinas Chapter and we are all honored to be in her company.

The evening also gave us a platform to celebrate and introduce the top senior design student from various universities around North and South Carolina. Designated as our Rising Stars (hat tip to the NY Chapter for allowing us to borrow a great idea!), the students exhibited their choice of project during a special cocktail reception in their honor. They were also recognized with a certificate to add to their portfolios, a gift compliments of the Bernice Bienenstock Furniture Library, and a student membership in the Carolinas Chapter.

Rising Star recipients for 2014 are:

Hazel Chang, Appalachian State University

Krista Cox, Salem College

Jennifer Harris, High Point University

Teresa Hyland, Forsyth Technical Community College

Kolby Logan Ingram, Randolph Community College

Carla Lunday, Meredith College

Ian O'Hare, Appalachian State University

Morgan Rigsbee, University of North Carolina-Greensboro

Rachael Whitaker, North Carolina State University



Carolinas Chapter member and past IFDA International President, Nancy High, introducing our Luminary Award recipient.



Dr. Richard Bennington, left and Karla Webb, center, presenting Ruth Clark with her Luminary Award.



Industry icon, Ruth Clark



Ruth, center, directed her acceptance speech to the students, advising them to embrace change, showcase their talents in whatever role they are assigned, and eliminate the word "networking" from their vocabulary. "Develop relationships instead," she advised, "and one day you might be fortunate enough to stand in front of a room full of friends on a night like this one." Wise, wise woman!

IFDA Chapter News

Carolinas Chapter Carolinas Chapter and Renowned Furniture Manufacturer, Thayer Coggin, Donate Important Chair to Salem College

A new chair, the iconic Milo #951, took center stage at a reception to honor the chair's inclusion into Salem's Teaching Chair Library. The occasion, held on Sunday, November 9, 2014, drew many who share an appreciation for the art of furniture design. Among those who attended were representatives from North Carolina's furniture industry, members of the Carolinas Chapter of the International Furnishings and Design Association, nationally recognized design experts, and members of the Salem Academy and College community.

Dr. Rosa Otero, assistant professor of design and director of the Design Program at Salem College, organized the special event. Otero directs Salem's SIDE Chair Library, which is a component of Salem's Sutton Initiative for Design Education. Established in 2012 and named in honor of Salem Academy alumna Martha Stevens Sutton A'71 the Teaching Chair Collection includes more than 40 chairs considered "icons" by furniture historians.

Milo #951 was the 1966 creation of designer Milo Baughmann, whose well-known work resulted in international recognition through a 50-year collaboration with famed furniture producer Thayer Coggin. Their forward-thinking, distinctive designs and the engineering and manufacturing processes they introduced defined the Mid-Century Modern style that became popular for its unpretentiousness, attention to comfort, and affordability.

The Carolinas Chapter toured the Chair Library and afterwards laid plans to donate the chair as a way to showcase the design excellence found in North Carolina. Intending to purchase one of Baughmann's iconic pieces, the Carolinas Chapter team, led by designer Joanne Hoover, approached Thayer Coggin's owner and CEO, Royale Coggin Wiggin. Immediately, Wiggin was taken with the opportunity and chose to partner with the Carolinas Chapter in donating the piece to the Chair Library.

During the presentation event, Thayer Coggin's marketing vice president, Phil Miller, traced the origins of the Coggin-Baughmann partnership, noting that both men came from humble beginning and were united in their work by a mutual desire to make beautiful furniture accessible.



The Milo Chair awaiting its debut. From left, Royale Coggin Wiggin, owner and CEO of Thayer Coggin; Dr. Rosa Otero, IFDA and Salem College's assistant professor of design; and, Thayer Coggin's Phil Miller.



Entrance to Salem College's Chair Library



A few of the attendees awaiting a tour of the Salem College's SIDE Chair Library



Attendees listen to a captivating presentation about designer, Milo Baughmann, and his collaboration with famed contemporary manufacturer, Thayer Coggin.

IFDA Chapter News

Florida Chapter Art Walk 2014

By Marsha Koch, VP of Communications

Art Walk 2014: IFDA Florida's Education Foundation Fundraiser is an inspiring day in the Miami Arts District including Windwood Walls, art galleries and an artist's studio in Little Havana. We even learned about the fine art of cigar rolling at a local cigar factory.

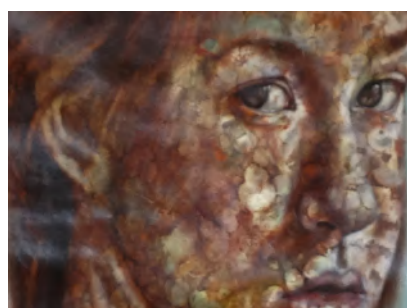
We began our adventure at Conde Contemporary, a gallery in the Little Havana section of Miami that specializes in Cuban Contemporary Art.



Above, Members Marsha Koch, Wanda Godz, Jeannie Coppers, Leah Keitz, Lynn Sicarrone, Beverly Stewart, Elizabeth Zecca, President Caroline Rogow, Stephanie Ferguson, and our host, Gallery Owner Stacy Conde. Also joining us were several guests not shown and member Carol Teti Keesler.



Our hosts were artist Andres Conde, who created a fabulous chair for our Take a Seat Auction and his wife, Stacy Conde. Here they pose beside a painting by Andres. Stacy told us that when they opened their gallery they showed mainly Andres' work but then realized there are so many amazing Cuban artists that really need to gain exposure in the United States, they began to showcase and represent them with great success.



Above is just one of the beautiful pieces by a young Cuban artist Darian Rodriguez Mederas. Just look at the detail in this close up.



Above Stacy fascinates us with stories about how they discovered some of the artists. We were also treated to authentic Cuban Coffee and pastries to get the day off to an energetic start. (Seen above are Stacy Conde, guests and members Lynn Sciarone, Elizabeth Zecca, Wanda Godz, Beverly Stewart and President Caroline Rogow.)



President Caroline Rogow could not resist a purchase for herself. These wonderful pieces are by Andres Conde, our host.



Take a peek behind the scenes at the studio where Andres creates his magic.

IFDA Chapter News

Florida Chapter Art Walk 2014, cont'd

By Marsha Koch, VP of Communications



The owner's mother Maria was trained in Cuba and has been honored to travel all over the world because of her craft. The gentleman in the photo on the right says he makes 100 cigars per day from tobaccos from many countries in Central and South America. We found out that some of the tobacco used to wrap them comes from Connecticut! It was no surprise some of us just had to buy a few to take home as gifts.



Above, members Jeannie Coppers, Beverly Stewart, Lynn Sciarone, Leah Keitz and host Stacy Conde watch in wonder.



A short drive away is an arts district known as Wynwood. As we approached the area we could not help notice that many of the buildings had incredible art painted on the outside.

The art kept getting better and better and then we found ourselves at Wynwood Walls.

Wynwood Walls was created by one generous person who bought all the buildings in one area and then invited artists to paint on the exterior walls, creating an outdoor art gallery. It was incredible.



Member Elizabeth Zecca can't resist this photo op. Wouldn't that mural make a beautiful fabric?



Some of us could not resist going into this warehouse gallery and look what we found inside.



Member and Surfer Girl, Jeannie Coppers considered riding the waves on one of these. Below President Caroline Rogow is delighted to see one of her favorite things to say created into a work of art.

It's All Good...and it was all amazingly good!



IFDA Chapter News

Florida Chapter Art Walk 2014, cont'd

By Marsha Koch, VP of Communications

We visited several more fantastic galleries, each more wonderful than the next. We thought we taken in all the art we could possibly see until our final stop, The Museum of Fashion.

We were in for a treat. This show is titled Out of Africa and was curated by gallery owner Keni Valenti.

Keni shared his history of collecting fashion for over 25 years. These designs were a combination of vintage couture fashions combined with African textiles. It was so intriguing.

Our tour of the arts district was arranged by art patron Myra Wexler. We can't thank her enough for guiding us on this magic carpet ride into the world of art.

Lower left, Keni tells the story behind each outfit in passionate detail. Lower right, Caroline Rogow and Myra Wexler are enthralled with the fashions in this wonderful exhibit.

What an incredible day we shared with each other and what a beautiful way to raise funds to benefit our IFDA Educational Fund!



Florida Chapter Florida's Take on Take A Seat

By Marsha Koch, VP of Communications

IFDA Florida held it's inaugural Take A Seat Charity Auction on October 11, 2014 in the beautiful Sculpture Garden of the Boca Museum of Art. In planning our event our TAS Committee had much work to do, including a meeting at the musuem.



Left: President Caroline Rogow, member and Take a Seat Auctioneer Michael Alexander and event hostess Carla Blancas.

The day of the Gala Auction was bright and sunny, a good thing because our event was outside!



The chairs were delivered by some of the staff from one of our Patrons, Capitol Lighting, and set in place among the other works of art. Thank you Capitol Lighting for your support with Take a Seat and for all you do for us all year long.



Some of our TAS Committee pose beneath a giant painting by artist Magnus Sodamin in the museum. Seen above are President Caroline Rogow, Lynn Sciarone, Jeanne Coppers, Beverly Stewart, Vicki Kirsner and Michael Alexander.



Above member Carol Teti Keesler chats with her husband Bob and one of the guests, Roberta Kjelgaard Director of Development at The Boca Museum. Our Auctioneer, member Michael Alexander in the background surveys the chairs where all the bidders will be seated and our welcoming committee greets guests.

IFDA Chapter News

Florida Chapter Florida's Take on Take A Seat, cont'd

By Marsha Koch, VP of Communications



The bidding on our silent auction items was very active. Framed prints of Marilyn Monroe were particularly popular. We are grateful for everyone who supported Take A Seat by donating items.



Having the auction in a sculpture garden was the perfect setting. Guests enjoyed good food, wine and our signature cocktail, "The Unsung Hero", as they admired the chairs and bid on our silent auction items



Everyone had such a good time, like chapter past President Beverly Stewart seen on the left.



Member Marsha Koch shares a joyful moment with member Elizabeth Zecca and her children.



Above guests Teresa Gotes and her husband David are joined by member Lynn Sciarone



Auction guests Dawn Goldy, on the left, and friend are getting excited about raising their paddles to bid on their favorite chair.



Some artists and chair designers stood beside their chairs for the photographer. Below is artist Talin Lyman with her doggie highchair she titled "The Bone Appetit Seat". The chair even has steps up the back and a place for dog dishes. What could be cuter ?



Member Jeannie Coppers introduced her chair, "Surfer's Paradise QLD" made out of skimboards and a grass skirt that lights up. The original chair was purchased at a Habitat for Humanity Restore! Habitat for Humanity Veteran Build South Palm Beach was our chosen beneficiary for our auction.



Habitat for Humanity not only builds new homes, it renovates and repairs older homes in need. Mike Campbell, President of Habitat for Humanity South Palm Beach spoke to us about the amazing work they do and how they choose a deserving family. He also introduced a veteran and his wife who had recently benefitted from their efforts.



All of the 25 donated chairs were sold! Auctioneer Michael Alexander did a wonderful job encouraging people to bid and outbid each other. The bidding on this patriotic chair "Welcome Home" by Gabriel Chocron was particularly exciting.

IFDA Chapter News

Florida Chapter Florida's Take on Take A Seat, cont'd

By Marsha Koch, VP of Communications



Other chairs with a patriotic theme were "Home Sweet Home" by members Susan Heller and Tom Daughtery and the little chair with a nostalgic nod to the veterans of a bye gone time titled "P.S. I Love You..." by Michelle Heller.



"The Archer" by metal sculptor Glen Mayo was highlighted by a bronze star in honor of our military heroes.



There were so many chairs it is hard to show them all or even to pick a favorite. Some artists even created paintings on the chairs themselves. "Presenting Flora the Fish" handpainted by Debbie Hite.



"Reef-side Seat" by artist designer Christa Wilm.



The artists that contributed their talents to the auction included Kris Smith who has had her art displayed in The White House. Her chair is called "Tres Cher Chair". The purchaser of the chair who is the Director of Development for the Boca Museum is certain the money theme of this chair will have a good influence of their fund raising efforts this year. It sits in a corner of her office!



This show-stopper "Elisa Francesca Chair" was painted by Miami artist Andres Conde. The antique Louis XVI style Italian rococo arm chair (circa 1900) was from the collection of Interior Designer Aleksander Alembert.



Lucky for this winning bidder Ayden Fairbrother, his chair was small enough to fit in his car. This charming little chair was created out of wine corks by Jeffrey Rogow. He titled it "Whine Not-Weeny Winer".

The IFDA Florida Chapter is thrilled to have been a part of this signature charity event. Through the efforts of so many talented artists and designers and the support of our generous Patrons we are going to be able to make a very nice donation to help our veterans and their families through Habitat for Humanity. Thanks to all who made this happen.

IFDA Chapter News

New England Chapter IFDA NE 2014 Designer Showcase Awards

By Karen Dzendolet, Chapter President

On October 15th, IFDA New England held their 13th Annual Membership Dinner, which also included the presentation of our 4th Designer Showcase Awards, which are held every other year. IFDA Member Lynne Elfland and her husband Stuart, owners of *Metropolitan Cabinets*, hosted this event at their showroom in Norwood, MA for the third year in a row.

This annual event provides space for IFDA NE vendor members to showcase their products and services, one-on-one to the entire membership attending. This year, 75 people registered for this event! It is one of our most popular events.

The IFDA New England member winners were published in an ad, in the 2014 November-December Issue of *Design New England* Magazine. The *Design New England* Editor, Gail Ravgiala, donated her time to coordinate a blind-judging panel for these awards, which included New England designers Pamela Copeman (a past board member of IFDA New England), Michael Ferzoco, and Associate Professor at the New England School of Art and Design at Suffolk University, Anna Gitelman.

The winners of the IFDA NE 2014 Designer Showcase are:

Best Living Area Design award to **Leslie Fine** for her Boston Brownstone Living Room. Leslie is a past-president of IFDA New England.

Best Kitchen Design award to **Dianne Ramponi** for her Hearthstone Grey with White Kitchen. Dianne is the current Hospitality VP on the IFDA New England board.

Best Bath Design award to **Leslie Fine** for her Boston Penthouse Bath Room.

For our new category this year, the **Best Custom Design** award to **Jodi Robbins** for her Beacon Hill project. Jodi just recently joined IFDA New England.

The **IFDA Community Service Award** went to **Gary Rousseau**, who has pursued a busy second career as a community-volunteer helping over 30 charitable organizations to provide education, care, food, shelter, and sustainability. He and his firm, Herrick & White have actively inspired other volunteers. Gary is the current Treasurer on the IFDA New England Board.



Jerry Arcari and Jon Cahill



Louise Woodruff



Michael Hoban and Chris Saad



Susan Shulman, Jon Kruse, and Kris Shaffer



Attendees watching as the awards are handed out.



Vivian Robbins, Dianne Ramponi, and Paula O'Sullivan



Wayne Southworth, IFDA NE Past President

Congratulations to the winners of the 4th IFDA New England Designer Showcase Awards

Sponsored by IFDA New England and Design New England Magazine, these awards celebrate exceptional interior design by an individual or firm, and honor one individual's outstanding commitment to community service.



GARY ROUSSEAU
Herrick & White
Architectural Woodworkers
Community Service Award



1. LESLIE FINE
Leslie Fine Interiors, Inc.
Best Bath Design



2. DIANNE RAMPONI
Dianne Ramponi Interiors
Best Kitchen Design



3. JODI ROBBINS
Half Crown Design
Best Custom Design



4. LESLIE FINE
Leslie Fine Interiors, Inc.
Best Living Area Design

www.ifda.com/new-england-chapter



1.



4.



2.

Winners chosen by a panel
of judges selected by
Design New England.

SPONSORS



DESIGN
NEW ENGLAND



3.

IFDA Chapter News

New York Chapter New York Salutes Rising Design Stars

By Rose Bennett Gilbert, IFDA, VP of Publications

The Stars that night were big and bright -- clap, clap, clap, clap! -- deep in the heart of New York.

Rock-star-style applause, cheers, and whistles met the introduction of the New York Chapter's "2014 Rising Stars of Design," the four young-but-already-so-successful design pros who bowed to an enthusiastic crowd overflowing the Kravet showroom at the Decoration & Design Building on Nov. 18.

Interior designer Charles Pavarini III, himself an IFDA honoree (Circle of Excellence, 2010) emceed the event, introducing and awarding this year's stars: interior designers Caleb Anderson of [Caleb Anderson Design](#); Darrin Varden of [Darrin Varden Design](#); and Neal Beckstedt of [Neal Beckstedt Studio](#). For the second time, IFDA also honored a product designer: Michele Varian of [Michele Varian](#).

"These are the designers to watch," Pavarini proclaimed. "If you have design in your soul, you have it. One can teach the techniques of design, but you can't teach it!"

Judging from their acceptance speeches, the new "It" crowd was indeed born with design in their souls.

Darin Varden told of adding 50-inch wainscoting and wall-to-wall

photos (of Madonna) to his boyhood room. He then went on to study at the [Fashion Institute of Technology](#) before honing his career at [Benjamin Noriega-Ortiz](#), [Charles Klein, Inc.](#), and [Drake Design Associates](#) in New York.

Texas-born Caleb Anderson spent his allowance "planting a flat of marigolds around his fort, rather than playing in it." When he entered the design field, it was through Drake Design Associates and [MR Architecture & Décor](#).

Neal Beckstedt "asked for a bandsaw when I was seven years old -- and got it!" He cut his design teeth as design director at [S. Russell Groves](#), then founded his own firm, landing his first project on the cover of *New York Spaces*. He later was featured as *Architectural Digest's* "One to Watch" in 2012.

Michele Varian, a triplet from Detroit, launched her career as a fashion design, then set her sights on product design, starting her own business in her home and selling to uber stores like [Barney's](#) and [Neiman Marcus](#). She also scored another check-off on her bucket list, she told the crowd: "I married a rock star!" (Brad Roberts, lead singer and songwriter for the Crash Test Dummies).



Product Designer Michele Varian and Husband Brad Roberts of the Crash Test Dummies



(from left) Rose Hittmeyer, Co-Chair; Darrin Varden; Neal Beckstedt; Caleb Anderson; Andrea Algaze, Co-Chair; Charles Pavarini III, Emcee.

IFDA Chapter News

Northern California Chapter IFDA NCAL Inaugural Event Wheels up and Away

by Timothy D. Manning, IFDA NCAL Newsletter Editor

IFDA NCAL's Martha Rosellini, in a breathy release of air filled with exhaustion and success expounded, "It was an insane amount of work, but I enjoyed every minute of it and made some wonderful new friends." "It" was *TAKE A SEAT*, an inaugural event for our chapter, entitled *Helping Heroes at Home*, to raise funds and awareness for the needs of veterans by providing the wheelchairs they deserve.

Along with media partner *San Francisco Cottages & Gardens*, IFDA NCAL hosted its first *TAKE A SEAT* event this past October 16th at the Janus et Cie showroom in the San Francisco Design Center.

TAKE A SEAT brought together leading members of the furnishings and design industry of the Bay Area to create one-of-a-kind chairs to be exhibited and auctioned off, with the proceeds going to *The Wheelchair Foundation*. The foundation is a non-profit organization leading an international effort to create awareness of the needs and abilities of people with physical disabilities, striving to deliver a wheelchair to every child, teen and adult in the world who needs one, but cannot afford one.

KTVU Channel 2 Oakland News Anchor Heather Holmes, an Emmy award-winning journalist, emceed our proceedings and shared duties with auctioneer Steve Haworth.

Participating chair designers included IFDA NCAL's Barbara Beckmann, *Barbara Beckmann Designs*; Ania Omski-Talwar, Principal, *Orange Interiors*; James Woodard, Principal, *Seigo Designs*; and Roxana Santos de Hayden, Artist.

Our other talented and generous designing participants were:

Jiun Ho; Furniture and Interior Designer, *Jiun Ho Inc.*

Benjamin Dhong; *Benjamin Dhong Interior Design*

Gioi Tran and Vernon Applegate; Founders, Principal Designers, *Applegate Tran Interiors*

Matthew Leverone; Principal, *Leverone Designs*

Jeffrey Holt; Designer, *Hewn Showroom, San Francisco Design Center*

Michael Poulsen; *Conde House*

Mikki Bourne; *In the Niche of Time*

Jackie Lopey; Principal Designer, *Venue*

Mari Mahoney; *Design Plus Consignment* with Gallery Robyn Jean, *Healing Henna*

Giancarlo Vega, Fashion Designer

Elizabeth Sinatra, *Elizabeth Sinatra Designs*

Belinda Berry, Hat Maker and *Wheelchair Foundation* Supporter

Jamielyn Duggan, *Eimaj Design by Jamielyn*

Kaitlyn Pinson, Interior Design Student, Cañada College

Raul Caberera III, *Design Plus Consignment Gallery, San Francisco*

Drew Humphrey, *Drew Humphrey Construction*

Kathy Monteiro, *ToileChic*

Board Member Dana Walsh orchestrated and underwrote the Dance Theatre of San Francisco's modern ballet performances at both our launch on October 1 and our gala auction on the 16th.

More than \$5000 was raised by the evening's proceedings. Quite proud of her accomplishments, event organizer Martha Rosellini admitted, "It was baptism by fire on some levels, but I would do it all over again."



IFDA NCAL President Judith Clark, IFDA presents an award of thanks to Martha Rosellini for her tireless efforts in making Take a Seat a great success. All photos courtesy of Timothy D. Manning/ manningmagic.com

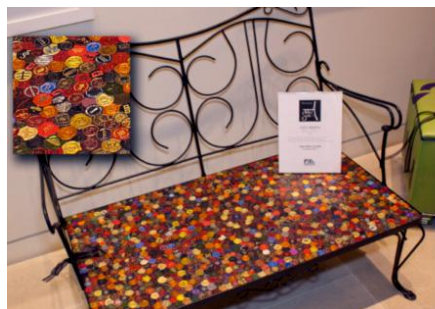
IFDA Chapter News

Northern California Chapter IFDA NCAL Inaugural Event Wheels up and Away, cont'd

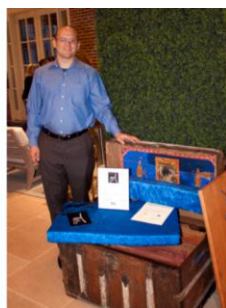
by Timothy D. Manning, IFDA NCAL Newsletter Editor



Emcee Heather Holmes and the chair of the moment



Entries from IFDAL NCAL members: "1501 Grapes" from Ania Omsky-Talwar and "Ludovica" from Roxanne Santos DeHayden



The artists and their creations are Giancarlo Vega, Elizabeth Sinatra and IFDA NCAL's James Woodard.



International Board of Directors Presiden-elecdt and NCAL member Diane Nicolson, FIFDA looks on approvingly at the evening's entertainment. Later that same eve, Auctioneer Steve Haworth and Heather Holmes keep the bidding moving higher



Fun Food Fare: Potato Sundaes, sweet or mashed with a choice of toppings. IFDA NCAL's Athena Charis (center) appears to be having trouble deciding.



SOLD! to Benjamin Dhong with Jeff Holt, Drew Humphrey and Peter West

IFDA Chapter News

Richmond Chapter BOWL-A-THON Fundraiser strikes a big hit

By Sue Williams, IFDA

To raise funds for the Educational Foundation, the Richmond Chapter's VP/EF Linda Hunt (with support from Chapter President, Muffy Barden) created, coordinated, and directed a very successful Bowl-A-Thon event at a local Bowl America on November 13, 2014.

In addition to raising money for EF, the bold display of Trophies, IFDA posters, and EF brochures, delivered enormous local publicity—and cheers—from the full-house crowd.

The event helped raise \$2000 for the Educational Foundation on top of providing an evening of great fun (and exercise) for the 24 bowlers participating.

It was so well-received and financially successful that the chapter has already decided to have Bowl-A-Thon become an annual fundraising event.

IFDA Members and IFDA Partners, joined by families and friends, entered 6 teams of 4 competing bowlers. Each team solicited donors to raise the \$200 team entry fee. Additional funds were raised with special donations and sales of raffle tickets. Raffle winning prizes were awarded every half-hour.

Trophy Winners were:

Most Likely To Strike Out (highest score): Design Line Pin Busters Team

Gutter Guru (lowest score): Team Kidwell

King Pin (most money raised): Team Barden's Decorating



2 Summer Classics Team: Diane Fairburn (IFDA International President and member of the Richmond Chapter) sits in with team members from Gold Sponsor/ Summer Classics: (l-r) Eric Surlis; Gary LaCombe; and Patrick Cicchetto (Summer Classics manager). Team player Jonathan Williams (member) was bowling and not pictured with his team.



VP/EF Linda Hunt and Richmond Chapter President, Muffy Barden



Barden's Decorating Team: Tommy and Muffy Barden (Barden's Decorating owners); Lindsey Barden; and Neil Grift.



Art to Di For Team: Katie Davis; Diane Williams (member); Mark and Reed Williams.



Happy Days Team: Andrew Kidwell; Holly Kidwell (member); Deanna and Harper King.



Design Line Pin Busters Team: Beth Yourich (member); Wayne Booz (Design Line owner); Charlene Baldwin; and Jerry Yourich.



Stoner Team: (l-r) Casey McCarthy; Jennifer Stoner (member); Steve Dash (Silver Sponsor/owner Method Org); and Jeff Stoner.



Trophies awarded to winning teams. Inset: Display promoting IFDA.

IFDA Chapter News

Washington DC Chapter

Event After Big Event in DC

By Jeanne Blackburn, Washington Chapter President

The fall 2014 season in Washington has been one wonderful event after another. And we still have one more to go before the end of the year.

In October we were very excited to join the other participating chapters across the country in Take A Seat. Judging by the enthusiasm from the designers who gave their time and talent to the fund-raising effort, we will be doing it again next year.

Eighteen designers put their creativity to work and we launched the event on October 1. The evening of October 15 we auctioned the chairs off with the help of FOX-TV Channel 5's evening news anchor Will Thomas, who with the auctioneers from McDonald Auction did an entertaining job of separating the attendees from their money!

Maureen Klein ventured down from New York and gave us a much-appreciated boost of confidence, and representatives from our charity, Team Red, White, and Blue were there as well.



The DC Chapter board (left to right), John Petro, Lori Steinman, Nicole Porell, Tod Herbers, Marlies Venue, Jeanne Blackburn, DuVal Reynolds, and David Jorgenson



Attendees getting bidding instructions from McDonald Auctions

The question on everyone's mind involved the chair of the event, Nicole Porell, and the anticipated arrival of her baby - due to make her appearance on October 15th - the night of the Gala Auction! Helen Ivy Porell was born on October 18, allowing mom, Nicole, to join the festivities of Take A Seat.



Nicole Porell, event chair, with the chairs in the background.



Brennan Mullaney, spokesperson for Take A Seat being interviewed by Will Thomas, FOX-TV Channel 5 news anchor and our emcee for the event

November's big event was our Second Annual Masquerade Ball. Big fun, great costumes and an awesome evening that surpassed last year's in attendance, good food and drink, and sheer expenditure of energy on the dance floor. Not surprisingly, it was DuVal Reynolds who chaired the event that again benefited Team Red, White, and Blue. We're still sharing photos!

Next month we're planning our Annual (maybe the 30th!) Christmas Party to benefit children and adults with developmental disabilities who are served by the Kennedy Institute in Washington, DC. Watch for photos in the next newsletter.

Happy Holidays to everyone.



News for and About IFDA Members

Drumroll Please...

By Dawn Brinson, FIFDA, Director at Large, *Network* Editor in Chief

We are so pleased to introduce the new editor-in chief of IFDA's *Network*, Sue Williams. Sue takes the helm of *Network* on January 1st from outgoing e-i-c, Dawn Brinson, FIFDA.

Sue lives and works in Richmond, Virginia. When the Richmond Chapter of IFDA was formed a few years ago, she transferred her IFDA allegiance from NYC (having lived in Manhattan for years) to her hometown. She has served as Richmond's VP for PR, EF, and Communications. In 2012-2013 she served as Director of Grants and Scholarships for the Educational Foundation.

In addition to IFDA activities, her interests and commitments today include her marketing business (Colleagues), her Alma Mater (The College of William and Mary), charitable boards' membership responsibilities, and family activities.

After working for companies in New York (Celanese, Congoleum-Nairn, Seventeen Magazine, Associated Merchandising Corporation) - in positions related to consumer product manufacturing, marketing and retail - and after owning a trendy retail boutique, Sue established



Colleagues Inc. in New York City. The marketing and sales promotion business specializes in assisting companies in the home furnishings, fashion, gifts and interiors/hospitality industries. Past assignments included government trade office projects for Ireland, Canada, Kenya, St. Lucia and New Zealand.

Among Colleagues' many interesting clients, Sue worked with a London company, introducing their line of royal-related products to North America, including original porcelain figurines of Catherine, Duchess of Cambridge, in *The Wedding Dress* by Alexander McQueen.

Teaming with artisans in St. Lucia, she also created an export program to develop Caribbean Style products for US retailers as well as the island's tourist business.

She subsequently established Trade Route, a showroom serving the International Home Furnishings Market in High Point, NC, to showcase the Caribbean collection, as well as unique collections from 15 other cultures. We welcome Sue to the *Network* team!



IFDA WEBINAR

Time Management and Sustainable High Performance for the New Year

Presented by: Elaine Betts, Go Far Consulting
Wednesday, January 14, 2015, 1:30 pm (EST)
Check your email inbox for registration details!

SAVE THE DATE

IFDA Welcomes Our 31 New Members

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Professional

Suzanne Biers
Harrington
The Suzanne
Biers Company

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Coco Milano's

CAROLINAS

Associate

Karen Knoch

FLORIDA

Professional

Michael Alexander
M.C.A. Interiors

GEORGIA

Professional

Brenda De La Cruz
De La Cruz Designs

Student

Erin McKenzie

Aleksandra Unger

NEW ENGLAND

Professional

Jack Carpenter
ISCA

Sean Cutting
Cutting Edge
Homes, Inc.

Sara Grossman
Reflex Lighting

NEW ENGLAND

Professional

Jodi Robbins
Half Crown Design

Gloria Robertson
Twinkle Designs

Michael Tcherniavski
SieMatic Mobilwerke
USA

NEW YORK

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Amara Brenner

Rita Broughton
Rita Broughton
Decorative Art Studio

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Patricia Fox Design

NEW YORK

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Katia Graytok Interiors

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Dolly Howarth
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Student

Heather Bates
Anne Pingho

RENEW TODAY AND WIN

PROFESSIONAL MEMBERS:

Renew by **December 31, 2014** for a chance to win!

Click [here](#) to renew your IFDA membership.

Three winners will be chosen at random. Winners will be selected from all eligible professional membership entries. No prize substitutions will be permitted (unless the prize is not available in the winner's country. Only professional members renewing for the January 1-December 31, 2015 membership year are eligible for the drawing. To be eligible for the drawing, renewals by mail must be postmarked by December 31, 2014, received by fax at IFDA Headquarters on or before December 31, 2014 or received online on or before December 31, 2014. Void where prohibited by law.



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\$50 GIFT CARD

TAKE A CLOSER LOOK AT THE IFDA CAREER CENTER



The International Furnishings and Design Association (IFDA) provides you with the most comprehensive online career center and recruitment site for the furnishing and design industry.

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Questions? Contact IFDA Headquarters at 610.992.0011 or info@ifda.com

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